06.A (2)

CANADIAN FILM INSTITUTE

BULLETIN

142 SPARKS STREET, OTTAWA

VOL. 5 No. 9 September 1959

JOHN M. MOFFAT

John Moffat was born in Dumfries, Scotland in 1898 and he came to Canada in 1923. He married Lilias Ewen of Ottawa in 1926.

He served with the Royal Scots Fusiliers from 1916 to 1919 and was a member of the Royal Canadian Army Service Corps from 1926 to 1948 when he retired with the rank of regimental sergeant major. In 1955 he was awarded the Meritorious Service Medal.

John Moffat came to work with the Canadian Film Institute on April 5th, 1948. As accountant who looked after C. F. I.'s Accounts Receivable, John took a personal interest in each and every member of the institute.

He was a friend to all of the members of the staff, a reliable anchor and advisor to the younger ones and a dependable confrere to the older ones. John was on vacation on August 26th when he died at home.

He is survived by his wife, a son and a daughter.

The loss of John Moffat is one that is keenly felt by the other members of the staff of the Canadian Film Institute and by those Directors who knew him. The sympathy of the Directors and of the members of the Institute has been conveyed to the bereaved.

ROY LITTLE

Roy Little, graduate of the University of Toronto and the Ontario College of Education has been appointed Assistant Executive Director of the Canadian Film Institute. Mr. Little, immediate Past President of the Toronto Film Society, has been keenly interested in films since his student days when he was producer of two films which won Honourable Mention in Canadian Film Awards.

Information Officer of the Canadian Federation of Film Societies for two years, Mr. Little has had more than six years' experience in Film Society work. As a teacher during the past five years he was particularly interested in encouraging the appreciation of good film by high school students and he has done some experimental work in showing films to children.

Mr. Little has written several articles on various aspects of film appreciation and his by-line has recently appeared in this Bulletin. An enthusiastic supporter of C. F. I. for a number of years he brings to the Institute a keen appreciation of its work.

Mr. Little commenced his duties at C. F. I. on September 1st.

1762 CARLING

Canadian Film Institute has moved from Sparks Street in down town Ottawa to The Merit Building on newly boulevarded Carling Avenue in Ottawa's West End.

We have about twice as much space in a new air-conditioned building. Those of you who knew us on Sparks and Wellington Streets would not recognize us now. While our location places us about five miles from Confederation Square, the advantages of working in new, clean surrondings, with daylight reaching us through windows on all sides far outweigh any disadvantages incurred in the move.

The Queensway, Ottawa's expressway now under construction, is two blocks south of us. Coming into Ottawa from the west by car we are most accessible. Transportation service from down town is good with express bus service making the trip in twenty minutes. Busses operate on twenty minute intervals with five and ten minute service in rush hours.

Cyril Fry, irrepressible editor of the Ontario Association of Film Councils' Bulletin, after having visited us at 142 Sparks Street, justifiably remarked that the place wouldn't tempt a cat much less provide room to swing one. Come and see us now Cyril!

That invitation holds for all our members and friends. When next you are in Ottawa the staff of the Canadian Film Institute would be most pleased to have you visit us.

FILMS ON DESIGN

Additions to the National Gallery Collection.

D for DESIGN — 23 min. Colour, 1955.

Produced by — Hagen Hassenblach

Description — An introduction for American art students and consumers to Danish furniture, porcelain, fabrics and silver, presented i ntheir native setting. Famous Danish designers are seen at work.

SEVEN GUIDE POSTS TO GOOD DESIGN — 14 mins. Colour, 1958.

Produced by — Roger Tilton Films

Description — Analyzes the principles of design in articles of everyday use houses, furniture, tableware.

(The National Gallery has deposited its collection of films with C. F. I. for circulation to responsible institutions and organized groups in Canada, free of charge except for transportation. Requests for the films should come from responsible officers of the institutions or groups. Films are not available to individual borrowers. rite C. F. I. for a complete list of films now in the National Gallery Collection.)

GROVER - JENNINGS PRODUCTIONS

Now available from C. F. I. for preview with view to purchase.

THE CHRISTMAS DEER — (A Legend Retold)
14 mins. 16mm, sound — col. only $145.00.

This delightful film is based on a fragment of a legend — retold as modern allegory. It tells the story of a great deer who was seen so often during the Christmas season that he came to be called the Christmas Deer. Stories were told that he had been in Bethlehem on the first Christmas and was roaming the earth on a special mission for the Baby Jesus . . . The Deer's wanderings take home to a great forest one day . . . and here is born our charming modern legend of Santa Claus and the giving of gifts at Christmas-tide.

This story has neither time nor location setting — it could happen "the Christmas season of any year . . ." It is an unusual live-action story which carries for many persons some of the simple beauty and meaning of the Christmas story. It conveys not only the message of giving but shows also how everyone — old and young alike — wants to be needed. This is something different . . . touching . . . beautiful in Christmas films. It should be seen by everyone.

IRON CURTAIN LANDS (Post-Stalin Period), 1958
20 mins. 16 mm, sound, col. $175.00, b and w $90.00

This film is much more than a guided tour of the Soviet Union. It is the big-as-life portrait of a nation, its historic roots, achievements and problems . . . It is a report on the Communist system in operation, both in the USSR and in its satellites. Footage for this film was shot in Russia and other Iron Curtain lands at a period of relaxed control — there was neither supervision nor censorship by Communist officials.

The film reflects a more mature desire in our countries today for a realistic appraisal of the Soviet Union as it is. Those who are acquainted with Russian history and the Russian scene will find in this documentary exciting and enriching illustrations of what they have learned, and perhaps, some fresh insights. Those who are seeking new knowledge will discover here a survey of present-day Russia which not only provides information, but points to approaches for further study. Thus social studies groups — junior and senior high schools, college classes and adult groups alike will find the use of this film highly profitable.

LOOKING AT TRANSPORT — sd. b and w 13 mins.
Produced by British Transport Films —

A film showing the standard of functional design achieved by London Transport in its vehicles, equipment and advertising, throughout the wide field in which it operates.

MODERN WALES — sd. b and w 13 mins.
Produced by World Wide Pictures —

An account of the vicissitudes of industry in Wales which have led to a carefully planned programme of industrial expansion, especially designed to meet present-day requirements.

OVERHAUL — sd. col. 18 mins.
Produced by British Transport Films —

Maintenance of London's famous fleet of red double decker busses as carried out in London Transport's huge overhaul work at Aldenham, near Wetford. The film records the model working conditions afforded in these works, and shows the equipment available there for handling and repair.

MISS MARY FIELD

We have just received word that Miss Mary Field has accepted our invitation to come to Canada next spring to meet those people who are interested in films for children.

President of the International Centre of Films for Children (UNESCO) and former director of the Children's Film Foundation of Great Britian Miss Field is the western world's foremost authority on children's films.

Her visit to Canada comes as a result of the work of the committee that has been attempting to organize a Canadian Centre of Films for Children.

Miss Field, in January of this year, moved from The Children's Film Foundation to A. B. C. Television where she is Consultant on Children's Programmes to the Associated Television and the A. B. C. Television Companies.

PLAYING TOGETHER — sd. b and w 14½ mins.
Prduced by Film Partnership Limited —

A light hearted impression in music, words and pictures on the many different sporting activities enjoyed by young and old throughout Britain.

TECHNICAL FILM FESTIVAL

An interesting festival of mechanical, engineering, scientific and technical film will be held in Budapest, Hungary, on October 4th. to 17th.

Three subjects areas cover (1) Films on Shop Organization (2) Films on production engineering and (3) Film on industry. In each class there is a further sub-division by (a) scientific (b) educational and (c) informational films.

Films may be 16mm or 35mm, colour or black and white, for normal or wide screen projection. Maximum running time is 25 minutes.

Information about the festival is available from the Office of the Organizing Committee of the Film Festival Scientific Society for Mechanical Engineering, Hungary Budapest, V. Szabadsag-tér 17.

U K I S FILMS FOR PREVIEW, Purchase or Rental Available on service charge basis, or for preview with view to purchase.

AN IMPRESSION OF LONDON — sd. col. 14mins
Produced by Rayant Pictures Limited —

The round-the-clock activities of a typical London day described by a young American girl as she records the impressions of her visit in her diary.

VISION'S TV AND FILM FILEBOOK

Fall Edition (*published in October*) will bring up-to-date vital information on —

TV Stations, Film Producers, Film Laboratories, etc.: Equipment Manufacturese and Distributors, Film for Television, Film Serivces, TV Billings and Film Sales, Advertising Agencies, Representativies, CBC and National Film Board, Research; Unions and Associations, Sponsors of Industrials Films.

Price will be $3.00 a copy, ($2.00 each on orders of 5 or more). If cheque is attached to order there is a special pre-publication price of $2.00 a copy.

Mail orders to Vision's Fall Filebook, 2533 Gerrard Street, East, Toronto 13 Ontario.

SINGAPORE-LION CITY — sd. col. 15mins.
Produced by the Malayan Film Unit —

In Singapore the world is found in miniature. It is a city that never stops — where no-one wants to go home — for there is always one more novelty to try — one more delight to be savoured.